

## BIGGEST CIRCUS TOWN EVER SAW

Barnum & Bailey Give High  
Class Performance and Close  
Season for 1911.

### THOUSANDS WATCH PARADE

Daring Work of Daring People  
Thrilling to Multitude Under  
Great White Tents.

Adjectives in the superlative only could describe the closing performance of the Barnum & Bailey Circus, which yesterday afternoon and last night pleased countless thousands of the old and young. The gigantic tent, covering thousands of square feet of space, was almost filled from top to bottom, and the crush at the main entrance, as the flaps were thrown open to the public, was well-nigh impossible. But the people got in somehow, with babies and children perched on their shoulders, and after viewing the strange wild animals from the Arctic seas and the jungles of Africa, took their seats in the main tent, looking with anticipation for the thrilling events to come.

### The Big Show Opens.

With a preceding flare of trumpets and beat of drums, the gigantic show opened with a grand tournament, a varied program, rich in color and variety, in which all the trained performers participated and in which fifteen trained elephants, docile and gentle, were a leading feature. Passing twice around the inclosed track, the great parade was enthusiastically applauded. But that was only a beginning and a taste of what was yet in store for thousands of eager eyes.

Within a trice, showing the marvelous system and exactness with which the employees work, three rings were prepared, two platforms made ready, and the show was on. First came the Arabian horses, twenty-four in number and eight in a ring, who, under the skillful handling of their riders, executed graceful manoeuvres and waited to the top of slow music. But, perhaps, outshining all the trained animals by their wonderful intelligence, were the herd of wild old elephants, whose colossal bulk seemed in no way to interfere with their not unbelieveable performances. They were formed in pyramids, and their almost unbelievable movements and their almost unbelievable intelligence, were the subject of the show. They were formed in pyramids, and their almost unbelievable movements and their almost unbelievable intelligence, were the subject of the show.

## Upset Stomachs

—quickly yield to Digestit,  
successful remedy for indigestion,  
dyspepsia, sour stomach,  
heartburn, acute pains, stuffy  
feelings,—all these can be relieved in a few minutes by

## Digestit

—the pocket remedy  
Every package sold under a guarantee to refund your money if you are not satisfied. Or, to you "doubting Thomases," we will send you an order on your druggist for a full size 50c package, free of charge. Address postal to The Digestit Company, Jackson, Miss.

Digestit is put up in small tablets, easy to swallow. 50c at all druggists.

## The Up-to-Date Up-Town Store Coffee

It's important that if you drink Coffee to have it good. Our special mixture at 30c per pound will please.

To have a real Afternoon Tea you should get a pound of our Formosa Oolong Tea—\$1.00 per pound.

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Geo. McD. Blake  
& Co.

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Main and Eighth Sts. Next to Corner

Best of Everything Optical and Photographic.

## Can Cancer Be Cured? IT CAN

The record of the Kellam Hospital is without parallel in history, having cured to stay cured permanently, without the use of the knife or X-ray, over 50 per cent. of the many hundreds of sufferers from cancer, which it has treated during the past fifteen years.

We have been endorsed by the Senate and Legislature of Virginia. We guarantee our cures.

Physicians treated free.

KELLAM HOSPITAL  
1617 West Main Street,  
RICHMOND, VIRGINIA.

# CASTORIA

for Infants and Children.

The Kind You Have Always Bought has borne the signature of Chas. H. Fletcher, and has been made under his personal supervision for over 30 years. Allow no one to deceive you in this. Counterfeits, Imitations and "Just-as-good" are but Experiments, and endanger the health of Children—Experience against Experiment.

The Kind You Have Always Bought Bears the Signature of

Chas. H. Fletcher  
In Use For Over 30 Years.

THE CASTORIA COMPANY, 27 MURRAY STREET, NEW YORK CITY.

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All High-Class Features.  
It would be difficult to praise one act without praising all, for all approached perfection. All the feats were daring and thrilling to a degree. Acrobats danced on the light wire. Acrobats flung themselves about from bar to bar in midair with the grace, poise and fearlessness of perfectly trained bodies. Japanese walked up and down a tight rope laid at an angle of forty-five degrees, and never lost a step. Baroque equestrian and equestrienne performances brought forth genuine applause. But there was really

too much to see. In trying to see it all in a sweeping glance one would lose the whole show, so it was necessary to watch only the acts in front of one, or to take each in turn.

In display No. 7 appeared lion taming, performing feats of juggling and balancing while riding on galloping ponies. Then there were the wonderful chimpanzee, Charles First, and a troupe of monkeys that showed themselves expert in bicycle riding. Once the chimpanzee became cross with one of the little simians, and refused to ride with him, and then knocked him off his wheel.

In display No. 8 were seen an entertaining number of trained horses. Including the wonderful troupe of musical horses, jingling their bells in airy tune.

La Belle Victoria.  
Among the tight-wire experts none surpassed La Belle Victoria, who, occupying the centre of the stage, executed feats that brought thrills to the vast audience. There were others, too, but they are too numerous to mention. And in the acrobatic troupe it would be difficult to know where to begin. They were all thrilling and fascinating, and the people did not fail to give vent to their plaudits. There were the famous triple somersaults and the heavy balancing act, one man standing beneath and bearing the weight of six others.

And all the while an army of clowns worked continuously about the rings and put the blues to perpetual rout. Lastly, but not necessarily the least, in excitement, were the horse, chariot and monkey races. Three times around the track they sped, and always the favorite won.

In saying the last word one can say no more than that the program was up to the mark, that everything promised was set, and that the circus is what its name declares—the greatest on earth.

For the purpose of securing accurate road data as an aid to the forthcoming tour from different points in the South to the first American Good Roads Congress, to open in Richmond on November 20, a scouting trip through Georgia, South Carolina, North Carolina and Virginia will start from Atlanta, southern department of the Touring Club of America, at 10 A. M., October 30, and will reach Richmond on the night of November 3.

This official inspection will be under the auspices of the Richmond Chamber of Commerce, the Touring Club, the American Association for Highway Improvement and the Capital Highway Association.

Frederick H. Elliott, of New York, secretary of the Touring Club, was in Richmond yesterday making arrangements for the trip. Before leaving by train last night for Atlanta, Mr. Elliott said that the scouting tour will be of the utmost importance to Richmond and Virginia. He was exceptionally enthusiastic about the trip.

Expect 3,000 Delegates.  
Mr. Elliott is an ardent supporter of the good roads' movement, and predicted that the coming congress here will be the greatest convention ever seen in Richmond. Fully 3,000 delegates will be here, he said. The opening day will also attract many people in view of the fact that President Taft will be present and will make an address at the City Auditorium. All other meetings of the congress will be at the Jefferson Hotel.

While in Atlanta Mr. Elliott will perfect all details for next week's trip to Richmond.